



**THE MONDAY CLUBHOUSE CONSERVANCY 62nd ANNUAL FINE ARTS AWARDS
2023 FINE ARTS AWARDS CLASSICAL MUSIC INFORMATION**

APPLICATIONS ACCEPTED: November 1, 2022 - midnight January 30, 2023

COMPETITION DATE: Sunday, February 26, 2023, 3:00-6:00PM

AWARDS: First Place \$1,500 Second Place \$1,000 Third Place \$500

ELIGIBILITY:

1. Open to all high school junior and senior students residing and attending school in San Luis Obispo County.
2. The applicant may play any musical instrument found in a symphony orchestra or concert band. Piano is included.
3. Any vocal soloist is eligible.
4. No recorded accompaniment is allowed.

SUBMISSION REQUIREMENTS AND INSTRUCTIONS:

1. Go to themondayclubslo.org website and click on the Fine Arts Awards tab or click on this link: <https://themondayclubslo.org/FINE-ARTS>
2. Read the information under “The 2023 Monday Clubhouse Conservancy Fine Arts Awards”
3. Read this “2023 Fine Arts Awards Classical Music Information” sheet carefully
4. Complete the **2023 Fine Arts Awards Classical Music Competition Application**, located on the **FAA Applicant Info** page: <https://themondayclubslo.org/FAA-APPLICANT-INFO>, and submit it by clicking the “submit” button by midnight January 30, 2023.
5. Once your online application is received, you will be emailed a link to a Google Drive folder where you can submit your digital audition, which is due by midnight February 3, 2023.
6. The digital audition should include a classical piece and a contrasting selection to demonstrate the range of the student's ability. The total duration of your audition should be no longer than 10 minutes. Video files of your audition selections may be in any of the following formats: mp4, .mov, or link to YouTube video. Please also include a copy of the music pieces performed.
7. Finalists will be notified by February 14, 2023.



JUDGING:

Finalists will compete during The Monday Clubhouse Conservancy Fine Arts Awards Competition, which will be held at the Monday Club (1815 Monterey Street, San Luis Obispo) on **Sunday, February 26, 2023 3:00-6:00PM**. Students are expected to be present for the entire music competition.

1. Performances will be solo. An accompanist is required for instruments other than Piano. It is the student's responsibility to provide and arrange for his/her own accompanist. Upon request, a stipend of \$50 is available for an accompanist.
2. Finalists should arrive by 1:15 PM and report to the Classical Music Chair. The Classical Music Chair will determine the order of student presentations.
3. Students will furnish a copy of the music pieces for each of the 3 judges (3 total copies). Students will furnish their own instruments, other than the piano, which will be provided by The Monday Clubhouse Conservancy. Each student will perform the classical piece and contrasting selection submitted with the application to determine the range of the student's ability. All music must be memorized, and applicants must wear appropriate performance attire.
4. The total presentation time for each applicant is limited to 10 minutes.
5. Three impartial qualified judges will judge the applicants on qualities such as tone quality, technique, interpretation, intonation, phrasing, dynamics, accuracy, stage deportment and memorization.
6. The first, second and third place winners will be announced at the conclusion of judging **Sunday, February 26, 2023**. No tie scores will be considered, and the decisions of the judges are final. This event is free and open to the public, however donations to The Monday Clubhouse Conservancy Fine Arts Program are greatly appreciated.

PRESENTATION & RECOGNITION LUNCHEON:

Winner will perform one of their selections **March 6, 2023** during the regular luncheon meeting of The Monday Club. The student winners and one guest will be guests of The Monday Clubhouse Conservancy for lunch.

The 1st or 2nd place winner may be invited to appear as a guest artist with the San Luis Chamber Orchestra at a concert. Determination of eligibility and music will be considered based on selections chosen for the competition. The winner would perform one movement of a concerto or a single movement composed for the orchestra and solo instrument.

For more information please contact Francie Levy at fgglevy@gmail.com