



**THE MONDAY CLUBHOUSE CONSERVANCY
2021 FINE ARTS AWARDS CLASSICAL MUSIC INFORMATION
THE 60TH ANNUAL FINE ARTS AWARDS**

APPLICATIONS ACCEPTED October 30, 2020 - midnight January 15, 2021
Competition Date: Sunday, February 21, 2021 3:00-6:00PM

AWARDS **First Place \$1,000.00** **Second Place \$500.00**

ELIGIBILITY:

- 1) Open to all junior and senior high school students residing in San Luis Obispo County.
- 2) The applicant may play any musical instrument found in a symphony orchestra or concert band. Piano is included.
- 3) Any vocal soloist is eligible.
- 4) No recorded accompaniment is allowed.

SUBMISSION REQUIREMENTS AND INSTRUCTIONS:

- 1) Go to themondayclubslo.org website and click on the Fine Arts Awards tab or click on this link: <https://themondayclubslo.org/page-1740468>
- 2) Read the information under "The 2021 Monday Clubhouse Conservancy Fine Arts Awards"
- 3) Read this "2021 Fine Arts Awards Classical Music Information" sheet carefully
- 4) Complete the 2021 Fine Arts Awards Classical Music Competition Application online, and submit it by clicking the "submit" button by midnight January 15, 2021. Once your online application is received, you will be emailed a link to a Dropbox folder where you can submit your digital audition, which is due by midnight January 18, 2021.
- 5) The digital audition should include a classical piece and a contrasting selection to demonstrate the range of the student's ability. The total duration of your audition should be no longer than 10 minutes. Audio or video files of your audition selections may be in any of the following formats: .wav, .mp3, .mp4, .mov, or link to YouTube video. Please also include a copy of the music pieces performed.
- 6) Finalists will be notified by January 30, 2021.

JUDGING:

Finalists will compete during The Monday Clubhouse Conservancy Fine Arts Awards Competition, which will be held at the Monday Club (1815 Monterey Street, San Luis Obispo) on **Sunday, February 21, 2021 3:00-6:00PM**. Students are expected to be present for the entire music competition.

1815 Monterey Street, P O Box 167, San Luis Obispo, CA 93406

THE
MONDAY
CLUBHOUSE CONSERVANCY
Fine Arts
A W A R D S

JUDGING (CONTINUED):

- 1) Performances will be solo. An accompanist is required for instruments other than Piano. It is the student's responsibility to provide and arrange for his/her own accompanist. Upon request, a stipend of \$50 is available to finalists that will use an accompanist.
- 2) Finalists should arrive by 1:15 PM and report to the Music Chair. The Music Chair will determine the order of student presentations.
- 3) Students will furnish a copy of the music pieces for each of the 3 judges (3 total copies). Students will furnish their own instruments, other than the piano, which will be provided by The Monday Clubhouse Conservancy. Each student will perform the classical piece and contrasting selection submitted with the application to determine the range of the student's ability. All music must be memorized and applicants must wear appropriate performance attire.
- 4) The total presentation time for each applicant is limited to 10 minutes.
- 5) Three impartial qualified judges will judge the applicants on qualities such as tone quality, technique, interpretation, intonation, phrasing, dynamics, accuracy, stage deportment and memorization.
- 6) The first and second place winners will be announced at the conclusion of judging **Sunday, February 21, 2021**. No tie scores will be considered and the decisions of the judges are final. This event is free and open to the public, however donations to The Monday Clubhouse Conservancy Fine Arts Program are greatly appreciated.

PRESENTATION & RECOGNITION LUNCHEON:

First and second place winners will perform one of their selections **March 1, 2021 from 12:00-1:15 PM** during the regular luncheon meeting of The Monday Club. The student winners and one guest are guests of The Monday Clubhouse Conservancy for lunch.

The 1st or 2nd place winner may be invited to appear as a guest artist with the San Luis Chamber Orchestra at a concert. Determination of eligibility and music will be considered based on selections chosen for the competition. The winner would perform one movement of a concerto or a single movement composed for the orchestra and solo instrument.

For more information please contact Francie Levy at fgglevy@gmail.com

Please note; the above information could change due to COVID-19. You will be notified of any changes once you are registered.